

TELEPHONE—GERRARD 4725.

WILLIS'S ROOMS
SALE NO. 6,056.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

ENGRAVINGS AND PRINTS.

The Properties of Mrs. Dubois; of a Gentleman, and removed from Tulse Hill, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 19th, 1923,

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

Mr. W. R.
Robinson & Fosper

AUCTIONEERS

Date

July 19, 23

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
81.	7	10	0				
94	105	.	.				
96.	3	5	.				
99	73	10	.				
100	10	10	.				
150	3	15	.				
153.	18	18	.				
156	3	5	0				
	<u>£225</u>	<u>13</u>	<u>.</u>				

CATALOGUE.

On THURSDAY, JULY 19th, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- ~~b.~~ 1 A Folio containing Drawings by the OLD MASTERS, in sepia, chalk and pen-and-ink W
~~5.~~ 2 An Album containing Drawings, in water-colour, pencil and pen-and-ink W

In the Folio.

- 3 Views of Old London, by F. BIRNIE, aquatints, *a set of 5*
4 L'Allegro and La Penserosa, by PASTERINI, after A. KAUFMANN, stipple, in colours, *a pair*
5 The Milkmaid, by C. TURNER, after Wm. PEARCE mezzotint, in colours
6 Mr. and Mrs. Cosway, stipple, in colours, after COSWAY, "Improvement," after DITTO, and The Sailor, after GREIG 4
7 Cries of London, "Turnips and Carrots" and "Fresh Gathered Peas," after F. WHEATLEY, R.A., *stipple in bistre*
8 A pair of French Prints, in colours, The Love Letter and Threading the Needle, in colours, *a pair*
9 A St. James's Beauty, by BARTOLOZZI, after BENWELL, in colours
10 A Folio of Aquatints, Views in Italy and Scotland, &c.

Framed.

- 11 Three Etchings after DURER
~~6.~~ 12 The Village Doctress and Dr. William Kerr, by W. SAY, after T. PHILLIPS, R.A., mezzotints, 2

LOT

- 13 Two BAXTER Prints, Rev John Wesley and To Po Chief
 14 Five small Stipple Prints, in colours
 15 The Dilettante Society, by W. SAY, after SIR J. REYNOLDS,
 mezzotints, *a pair*
 16 Lord Viscount Duncan, by ORME, stipple, in colours
 17 "Hunting," by BENTLEY, after ALKEN, in colours, *a set
of 4*
-

**The Property of a Gentleman.—Removed from
Tulse Hill, S.W.**

ENGRAVINGS.

- 18 The Harvesters and The Storm, after WESTALL stipple, in
 colours, *a pair*

PICTURES.

LITTLEWOOD.

- 19 A Frozen River Scene, with Figures Skating, and
 Landscapes, Buildings and Cattle, *a pair, on panels*, 3

CONSTABLE.

- 20 A Landscape, with Buildings and Figures, and A Seapiece
 and Shipping, ENGLISH SCHOOL, 2

NORWICH SCHOOL

- 21 A Landscape, with Cottage and Stream, and Morning,
 Carrow Bridge on the Yare, Norwich, *a pair*

C. NETSCHER.

- 22 Portrait of a Gentleman in red and white Dress and lace
 Collar holding his feathered Hat, and Portrait of a
 Lady in pink and white Dress, trimmed with Pearls, lace
 Frills, and brown Cloak, *a pair*

J. PORTORMO.

- 23 NOLIME TANGERE.

The Saviour appearing to Mary Magdalene in the
 Garden after His Resurrection
 On panel

LOT

C. J. DE LACY.

- 24 The Port of London and companion

H. J. KINNAIRD.

- 25 A Landscape, with Stream

H. SCHAFER, 1889.

- 26 Antwerp and San Miguel, Xeres de la Frontera, Spain.
a pair

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

EARLY ITALIAN SCHOOL.

- 27 The Madonna and Child, *unframed, on panel*

SPANISH SCHOOL.

- 28 Two Saints, and Portrait of a Naval Officer, ENGLISH
SCHOOL, 2

H. B. WILLIS.

- 29 Studies of Cattle, 5 in 2 frames, *water-colours*

POELEMBERG.

- 30 Women Bathing, *on copper*, and An Exterior of a Building
and Figures, *on panel*, DUTCH SCHOOL, 2

BAPTISTE.

- 31 A Festoon of Flowers and Fruit

FRENCH SCHOOL.

- 32 Portrait of Napoleon

H. ROBERT.

- 32A A Landscape with Classical Ruins and Figures

EARLY FLEMISH SCHOOL.

- 33 The Two Wings of a Triptych, *on panels*

EARLY FLEMISH SCHOOL.

- 34 The Virgin and Child, *on panel*

EARLY FLEMISH SCHOOL.

- 35 The Virgin and Child, with gold background, *ditto*

LOT

~~10.~~

36

Portrait of a Lady in jewelled Dress and Ruff, *unframed*

J. VAN OOSTEN.

37 A Landscape, with Animals and Birds

A. STORCK.

38 A Shipping Scene

P. HOREMANS.

39 Still Life, *a pair*

A. VICKERS.

40 A Landscape

E. HANDLEY READ.

41 German Barricades and Hill 60, 1915

BRITON RIVIERE.

42 Studies, *a pair*

G. BARRETT.

43 A Wooded Landscape

ALICE RONNER.

44 Still Life

G. SHALDERS.

45 Cattle in a Landscape

T. BEACH.

46 Portrait of the Artist in black Coat

R. WESTALL.

47 A Landscape, with Girl and Pigs

REMBRANDT.

48 Portrait of a Lady in red Cloak and fur Collar

RAEBURN.

49 Portrait of an Officer in scarlet Uniform

W. MATHEW HALL, R.W.S.

50 Sienna, *water-colour*

J. B. PYNE.

51 Villa Franco

T. COLLIER.

52 A Landscape

LOT

P. L. SADIE.

- 53 Anxious Watchers and another, *signed C.M., 2*

RENOIR, 1912.

- 54 Study in the Nude

J. WEBB.

- 55 The Thames at Chelsea, showing the Old Church and Bridge

BUTTERWORTH.

- 56 Shipping off Portsmouth

J. S. COPLEY.

- ~~6.~~ 57 The Battle of Bunkers Hill
Paul Jones

LAWRENCE.

- ~~8.~~ 58 Portrait of Dr. Davy

AGASSE.

- 59 | Shamming Dead
Signed

UNKNOWN.

- 60 A View off Salonika

Signed

D. Cox.

- 61 A Landscape, *water-colour*

C. FIELDING.

- 62 Coast Scene, *ditto*

DUTCH SCHOOL.

- 63 A Landscape, with Man on Horseback, *on panel*

ENGLISH SCHOOL

- 64 Head of a Gentleman

WILLEN LINNIG, 1857.

- ~~M.~~ 65 The Water Doctor

XL 35^b S

ENGLISH SCHOOL.

- 66 A Landscape, with Cattle and Figures

FLEMISH SCHOOL.

- 67 A Figure Subject

LOT

J. S. COTMAN.

68 A Marine View

D. TENIERS.

~~10.~~ 69 An Alchemist

XXX

25 £s S

W. ASHFORD, P.R.H.A.

70 A Landscape and Figures

LELY.

71 Portrait of a Gentleman

F. FURINI.

72 Nymph and Cupid

E. VAN HEEMSKIRK.

73 An Interior, with Figures

MIERIS.

74 Two Boys with a Bird's Nest

FRENCH SCHOOL.

75 Le Souvenir

W. SICKERT.

76 Les Modistes

J. L. FORAIN.

77 A Girl in pink

W. ETTY, R.A.

78 A Nude Study of a Girl

Passed

DEGAS.

79 A Nude Study, *red chalk*

3/10/-

ALBERT GOODWIN, R.W.S.

80 Dover, sketch

JAN STEEN.

81 An Interior, with Figures

at W. G.

RUBENS.

82 Bear Hunting

ITALIAN SCHOOL.

83 A Classical Landscape and Figures

LOT

WOUVERMANS (after).

- 84 The Hawking Party, *on panel*, and The Artist, H. V. D.
BURGH, and 2 others, 4

CLAUDE.

- 85 A Classical Landscape, Figures and Cattle

F. SARTORIUS.

- 86 "Snap" Beating "General" at Epsom for the £50 Plate,
May 6th, 1766

Signed and dated 1766

DUTCH SCHOOL.

- 87 A Landscape, with Church

TENIERS.

- 88 An Interior, with Boors Smoking, *unframed*

P. BRUCCI.

- 89 A View on the Campagna, near Rome

A LA VOLPÉ, 1885.

- 90 The Bay of Naples and companion, *a pair*

VERNET.

- 91 A Coast Scene, with Shipping and Figures

GAINSBOROUGH.

- 92 The Cottage Girl

GAINSBOROUGH.

- 93 Portrait of a Gentleman, *unframed*

G. STUART.

- 94 12. Portrait of Surgeon-Commander Thomas S. Hampden, of
the American Ship "Chesapeake," 1802, in brown Coat,
red Vest and white Cravat powdered Hair

C. at W.S.

HOGARTH.

- 95 The Lampoon Sellers.

From the Collection of Col. Romney.

H. DUVIGNES.

- 96 10. A Figure Subject

Tom Thumb at W.S.

SIR J. D. LINTON.

- 97 The Man-at-Arms, *water-colour*

LOT

L. H. MICHAEL.

- 98 Rome from the Tiber and A Cathedral, *ditto*, 2

DUTCH SCHOOL.

- 99 A Camp Scene, with a Surgeon operating, other Doctors in attendance *at W.S.*

DUTCH SCHOOL.

- 100 Watching the Alchemists Working and The Water Doctor, *pastels*, 2 *4/5 at W.S.*

The Property of Mrs. DUBOIS.

PASTELS.

ENGLISH SCHOOL.

- 101 Portrait of a Member of the Dubois Family, in Gown and Bands, and Portrait of a Lady of the Dubois Family, *ovals*, 2

PICTURES.

N. MAES.

- 102 Portrait of General Dubois with long Hair, in dark Dress and white Tie, *oval, on panel*

W. ETTY, R.A.

- 103 Pluto and Proserpine

Sketch for the original Picture, exhibited at the Royal Academy, 1839

On panel

A nude sketch on the reverse

SIR D. WILKIE.

- 104 A Highland Family

Sketch for the original Picture, exhibited at the Royal Academy, 1825

H. ALKEN.

- 105 Huntsmen, *on panels, a pair*

The Property of a Gentleman.

WATER-COLOUR DRAWINGS,

By J. BUXTON KNIGHT.

LOT

- 106 The Old Berkeley Hounds and The Villas, Chorley Wood, 2
- 107 A River Scene, with Boats, and In the Woods, 2
- 108 The Windmill and A View in Hertfordshire, 2
- 109 Carting Furze and A Study, 2

PASTELS.

- 110 Church near King's Langley, Richmond Bridge, and A Stormy Day, 3
 - 111 Three Frames
-

Various Properties,

PICTURES AND WATER-COLOUR DRAWINGS.

J. F. HERRING, SENIOR.

- 112 Horses' Heads, circular

J. D. WATSON.

- 113 "Esmond at his Brother's Grave"

F. HEATH.

- 114 The Window

D. SHERRIN.

- 115 A Landscape, with Stream

F. HEATH.

- 116 "The Valley where the Hawthorn Grows"

EARLY GERMAN SCHOOL.

- 117 The Coronation of the Virgin, gold background, *on panel*

EARLY ITALIAN SCHOOL.

- 118 A Saint, gold background, *ditto*

JAN BOTH.

- 119 A Landscape

LOT

L. LOUIS.

120 A Figure Subject

UNKNOWN.

121 Portrait of a Man

F. BOUCHER.

122 Cupid

FRAGONARD.

123 The Letter

V. DE STEENE.

124 A View of a Town

Signed

D. TENIERS.

125 The Exterior of an Inn

A. BESNARD.

126 The Chess Players

From the Collection of the Marquis of Anglesey

J. ABSOLON.

127 The Dancer, *water-colour*

BOUCHER.

128 The Revellers

A sketch for a tapestry

J. RUSSELL.

129 Two Children in Mob Caps, *in coloured chalk and wash*

VOLTON.

130 Still Life

UNKNOWN.

131 A Figure Subject

M. DAWSON.

132 A Fair Wind

J. STANNARD.

133 A Landscape, with Man Fishing, and A Lock Scene,
NORWICH SCHOOL, 2

EARLY ITALIAN SCHOOL.

134 The Last Supper, *on panel*

LOT

FRENCH SCHOOL.

- 135 Portrait of Clementina Sobieski, and Portrait of a Man,
pastel, ENGLISH SCHOOL, 2

F. MUSIN.

- 136 A Dutch Coast Scene, with Boat and Figures

J. J. COTMAN.

- 137 A Landscape, *water-colour*

ALICE RENSHAW.

- 138 Portrait of a Lady, *water-colour*

C. HEINISCH.

- 139 A Landscape and River Scene

H. SCHOUTEN.

- 140 Autumn

J. W. BILDERS.

- 141 A Landscape

UNKNOWN.

- 142 Palazzo Vecchio, Florence, and companion, *water-colour*, 2

DUTCH SCHOOL.

- 143 Flowers

RAEBURN.

- 144 Portrait of a Lady in white Cap and Shawl

DUTCH SCHOOL.

- 145 Flowers

ENGLISH SCHOOL.

- 146 Portrait of C. J. Fox, Esq., in blue Coat and white Cravat,
powdered Hair, red Curtain background

CANALETTO.

- 147 A Canal Scene, with Gondola and Figures

UNKNOWN.

- 148 A Coaching Scene

A. VICKERS.

- 149 On the Thames

MASSACCIO.

5. 150 The Judgment of Christ

W Tom Port

LOT

ROMNEY.

151. Portrait of Lady Hamilton, *a sketch*

DUTCH SCHOOL.

- 152 Head of an Old Woman

UNKNOWN.

- ^{25.} 153 An Alchemist in his Study

at W S

A. DIXON.

- 154 A Figure Subject

E. WILLIAMS.

- 155 A Landscape and Cottage

A. BRAUWER.

- ^{60/-} 156 A Man with cut Finger

at W S

DUTCH SCHOOL.

- 157 A Figure Subject

BOUT & BOREWYN.

- 158 A Skating Scene and A Hawking Party, *a pair*

METSU.

- 159 A Kitchen-maid at a Window

JULIUS OLSSON, R.A.

- 160 A Marine Subject

BARBIZON SCHOOL.

- 161 A Landscape, Evening

C. MONET.

- 162 A Landscape, with Trees

W. LEE HANKEY, R.E., R.O.I.

- 163 A Landscape

SIGNORINI.

- 164 A Landscape, with Horses and Figures

E. R. SMYTHE.

- 165 Killarney

H. A. HARPER, 1878.

- ^{50/-} 166 The Blind Beggar at Cairo, and A Landscape, BARBIZON
SCHOOL, *on panel*, 2

LOT

R. CHAPPELL.

- 167 A Landscape, Evening

R. CHAPPELL.

- 168 The Farm

Q. BRECKLENKAM.

- 169 The Interior of a Kitchen, with a Peasant seated at a Barrel cleaning Fish, *on panel*

FRANK HYDE.

- 170 The Story of the Opal

Exhibited at the Royal Academy, 1909

DE HEUSCH.

- 171 A Landscape, with Figures

AMBERGER.

- 172 Portrait of a Lady, *on panel*

P. DE RING.

- 173 Still Life, with a reflection of a Studio in a Globe

SWANEVELT.

- 174 A Landscape, with Figures

MARY BEALE.

- 175 Portrait of Elizabeth, Countess of Lauderdale

DUTCH SCHOOL.

- 176 Portrait of a Lady, $\frac{3}{4}$ length

WEEENIX.

- 177 Dead Game

M. CARRÉ.

- 178 The Exterior of a Cottage, with Cattle and Figures

DUTCH SCHOOL.

- 179 A Landscape, with Buildings and Cattle at a Stream

F. HEATH.

- 180 Fishing Boats, Polperro, and A Seapiece, SHERRIN, 2

A. LUDOVICI, R.B.A.

- 181 "Meditation"

F. WASLEY.

- 182 Off Whitby

LOT

THOMAS PYNE, R.I.

183 Streatley-on-Thames

ARGELL.

184 "Returning"

VAN DER WERFF.

185 Venus and Mars, *on panel*

DIRK HALS.

186 The Gamblers

J. B. MADOU.

187 An Interior, with Figures, *on panel**Signed*

RUBENS.

188 A Figure Subject, a sketch, *ditto*

A. STEETEN.

189 Sidney Harbour, a fantasy

A. STEETEN.

190 "Pan"

F. WASLEY.

191 Silver Birches, *water-colour*

HANS HANSEN, R.W.S.

192 A River Scene, and A Quiet Stream, BOND, *ditto*, 2

A. LUDOVICI, R.B.A.

193 Fisher Folk and Paris, *ditto*, 2

E. HUGHES.

194 Spring and A Tiger Smoked Out E. H. FISHER, *ditto*, 2

A. LUDOVICI, R.B.A,

195 A Street Scene and A Figure Subject, *ditto*, 2

P. SNAYERS.

196 The Ambush

Signed

CALCOTT.

197 The Flower Seller, Covent Garden

C. SCHLENGER, 1861.

198 The School Master

LOT

TENIERS.

- 199 An Interior, with Figures, *on panel*

SCHOOL OF REMBRANDT.

- 200 An Interior, with Figures

BRAUWER.

- 201 An Interior, with Figures, *on panel*

E. WAKE COOK.

- 202 The Cardinal *water-colour*

A. Y. RUSHTON.

- 203 A Landscape in Yorkshire and A Landscape, with Sheep,

J. HODGSON, *ditto*, 2

E. DUNCAN.

- 204 A Coast Scene, *ditto*

From the Artist's Sale

F. WASLEY.

- 205 Whitby Harbour, *ditto*

Frames.

- 206 A carved and gilt Frame

- 207 A ditto

- 208 A ditto

- 209 A ditto

- 210 A ditto

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.